

Katie Anania
kanania2@unl.edu

EDUCATION

2016 PhD University of Texas at Austin
Department of Art History
Graduate certificate in Women's and Gender Studies
Dissertation: *Drawing, Intimacy and Privacy in American Studio Art Practice, 1960-1979*

ACADEMIC APPOINTMENTS

2019 – present Assistant Professor of Art History, University of Nebraska-Lincoln
Affiliated faculty, Women's and Gender Studies
Faculty Fellow, Dougherty Water for Food Global Institute

2018-2019 Assistant Professor of Art History, Georgia College
Affiliated faculty, Latin American, Caribbean, and Latino Studies
Affiliated faculty, Women's and Gender Studies

PUBLICATIONS

Books

Out of Paper: Drawing, Environment, and the Body in 1960s America. Yale University Press; forthcoming 2024.

Early Modern Imaginaries in the Long Twentieth Century: Critical Debates on the Usable Past. Co-edited with Andrew Leach and Robert Brennd. Amsterdam University Press; forthcoming 2024.

Devour Everything: Hemispheric Art After Agriculture. Manuscript in preparation.

Refereed Journal Articles

“‘Our body is our first political home’: Degrowth and Queer Sustenance in Puerto Rico.” Under peer review, *Art Journal Open*.

“Touching Variables: Decolonial Approaches and New Tools for Ecological Data Visualization,” Research article co-authored with graduate student Cooper Stiglitz; *Leonardo*, Volume 56, Issue 5 (October 2023).

“Living Lexicon: Data.” Under peer review, *Environmental Humanities*.

“Dirty Politics: Soil and the Matter of Intimacy in 1970s Southern Cone Feminist Performance.” Abstract accepted for “After the Turn: New Directions in Socially Engaged Art Research” (special issue), *Third Text*. In preparation.

“In Conversation: Teaching with Primary Sources,” *Archives of American Art Journal*, Volume 59, Number 2 (Fall 2022), 72-73.

Katie Anania
kanania2@unl.edu

“Quick Studies: A Queer History of *The Natural Way to Draw*,” *Archives of American Art Journal*, Volume 59, Number 2 (Fall 2020). 4-23.

“Walk with Me: William Anastasi’s Stenography of the Street,” *Panorama: Journal of the Association of Historians of American Art*, v5, n1, Amateurism and American Visual Culture (Spring 2019).

Book Chapters

“Landless: Queer Latinx Feminisms After Colonial Extraction,” in Erin Silver, ed., *The Routledge Companion to Art History and Feminisms* (New York: Routledge, 2024). In preparation.

“Every Treeless Horizon Wants to Thrive in Peace,” introduction to Dana Fritz, *Field Guide to a Hybrid Landscape* (University of Nebraska Press, 2023), 7-16.

“Like A Glowing Worm: Carolee Schneemann and Leo Steinberg’s Studio Talks,” in *Bending Concepts: The Collected Al Held Essays on Visual Art 2011 – 2017* (New York: White Cube Gallery, 2019), 200-207. Originally published as Al Held Memorial Essay on Visual Art, *The Brooklyn Rail*, May 2017.

Exhibition Catalogs

“Alberto Burri’s *Mixoblack* series,” in Lyn Boland, ed., *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*. Athens, GA: Georgia Museum of Art, 2016.

“Introduction: Undeath,” in Mary Walling Blackburn, *Sister Apple, Sister Pig*, e-flux, February 2014.
<http://www.e-flux.com/journal/sister-apple-sister-pig-speculative-annotations/>

Other Publications

“How to Draw a Dog,” *Brooklyn Rail*, Critic’s Page, March 2020.

“How Queer History Can Help Us Make Sense of *Adam*,” *Slate*, August 14, 2019.

Critic’s Picks (various), *Artforum.com*, 2009-2017. (full publication list available on request)

Book Reviews

Juan G. Ramos, *Sensing Decolonial Aesthetics in Latin American Arts* (University of Florida Press, 2018). *Hispania*, Volume 103, Number 3 (Fall 2020).

Stan Douglas, *Mise en scene* (Prestel, 2014). *CAA Reviews*, May 2015. Online.

OTHER PROFESSIONAL APPOINTMENTS

2014 – 2015 Andrew W. Mellon Curatorial Fellow in Modern and Contemporary Art
Blanton Museum of Art, University of Texas at Austin

2012 – 2014 Director of Curatorial Partnerships, Bay Area Society for Art & Activism, San Francisco

Katie Anania
kanania2@unl.edu

2011 Exhibition Researcher, *Carolee Schneemann: Within and Beyond the Premises*
 Krannert Museum of Art, University of Illinois Urbana-Champaign

FELLOWSHIPS, GRANTS, AND AWARDS

External Awards

2022 Tyson Scholar in American Art, Crystal Bridges Museum of American Art
2022 Short term research fellowship, Beinecke Rare Book Library, Yale University
2021 Supplemental research fellowship, National Science Foundation (\$200,000)
2021 Special Personnel for National Science Foundation Established Program to Stimulate
 Competitive Research (EPSCoR) Grant, Track-II (\$57,000)
2018 Wallace Fellowship, Villa I Tatti, Harvard Center for Italian Renaissance Studies
2016 – 2017 Postdoctoral Fellowship, Drawing Institute, Morgan Library & Museum, New York
2016 – 2017 Postdoctoral Fellowship, Rutgers University, Center for Cultural Analysis (declined)
2015 – 2016 Vivian L. Smith Foundation Fellow, The Menil Collection, Houston, TX
2015 Graduate Research Fellowship, International Center for the Arts of the Americas,
 Museum of Fine Arts, Houston
2014 Walter Read Hovey Memorial Fund Award in Art History, Pittsburgh Foundation
2012 University of Wisconsin-Madison Libraries Grant-in-Aid
2011 Getty Library Research Grant
2011 Georgia O’Keeffe Museum Research Fellowship
2011 Mary Lilly Research Grant, Center for Women’s History and Culture, Duke University

Internal Awards

2022 Hixson-Lied College Distinguished Teaching Award
2021 Hixson-Lied College Junior Faculty Teaching Award
2020-present Graduate Support Grant, Water for Food Institute, University of Nebraska-Lincoln
2020 Research Development Fellow, UNL Office of Research & Economic Development
2020 Arts & Humanities Research Grant: Environmental Futures (co-PI, \$15,000)
2020 Research Council Distinguished Lecturer Grant, University of Nebraska-Lincoln
2020 Hixson-Lied Faculty Research Grant (\$6450 for travel to Buenos Aires, Argentina)
2020 Center for Transformative Teaching Grant, University of Nebraska-Lincoln
2019 Hixson-Lied Faculty Presentation Grant, University of Nebraska-Lincoln
2019 Arts & Sciences Faculty Development Grant, Georgia College
2014 Faculty travel grant, California College of the Arts
2011 – 2012 University Continuing Fellowship, University of Texas at Austin
2010 Dissertation Research Grant, University of Texas at Austin
2009-2015 Wells Endowed Graduate Fellowship in Fine Arts, University of Texas at Austin

Institutes

2022 NEH Summer Institute, “Engaging Latinx Art,” Houston, TX
2019-2021 Teaching the History of American Art with Primary Sources
 Archives of American Art, Smithsonian Institution, Washington, DC
2016 Feminist Critical Analysis Colloquium, “Digesting Narratives: Feminist Foodways,”
 Dubrovnik, Croatia

INVITED TALKS

Katie Anania
kanania2@unl.edu

- 2023 “Touching Variables: Forging a Decolonial Feminist Archive for Data Visualization”
Hydrocolonialism Conference, Berkeley Center for New Media, March 10
- 2022 “To Cultivate and Heal: Regenerative Futures in Queer Indigenous Feminist Art”
University of Arkansas, Fayetteville, AR, October 10
- 2021 “Art, Data, and Environment/s: Fashioning a Queer Hemispheric Feminist Future”
University of Illinois Chicago, October 29
- 2021 “We Starve Ourselves and Each Other: Hunger and Lesbian Self-Fashioning in 1970s America”
National Gallery of Art, PORTAL Lecture Series in LGBTQ+ Portraiture, June 8
- 2021 “Atmospheric Violence: Robert Morris, Raphael Ferrer, and the Drawing of Empire”
University of Houston, February 24
- 2020 “Paper, Plastic, and the Environmental Consequences of Streaming Media”
STREAMING, gallery@calit2, Qualcomm Institute, University of California, San Diego, Mar. 13
- 2019 “Interacting with *Interactions*: Donald Judd, Josef Albers, and Reading Against the Grain”
Montgomery Museum of Fine Arts, March 30
- 2017 “Carolee Schneemann, Leo Steinberg, and Pontormo”
Morgan Library & Museum, New York, May 11
- 2017 “Vision and Hunger: Parsing Marta Minujín’s *Statue of Liberty Covered in Hamburgers*”
Hampshire College, Division of Humanities and Cultural Studies, April 12
- 2017 “Jackson Mac Low and the Future of Reading”
Conversation with artist Tyler Coburn, The Drawing Center, New York, February 23
- 2016 “Foul Waste or Good Taste: Paper and Public Decency in Carolee Schneemann’s *Illinois Central*”
University of Houston, Department of Art and Art History, March 30
- 2011 “Cold War, Hot Art: Richard Tuttle and Others Draw the Line”
Georgia O’Keeffe Museum Research Center, November 19
- 2011 “Temporary Indoors: Installation Art and the Lives of Buildings”
Arthouse at the Jones Center, Austin, TX, January 23
- 2010 “Infamy and Intimacy: Feminist Approaches to Drawing, 1963 – 1979”
Sallie J. Bingham Center for Women’s History & Culture, Duke University, June 16

CONFERENCES AND SYMPOSIA

Symposia Organized

Katie Anania
kanania2@unl.edu

- 2017 Minding the Time: New Dialogues with Old Master Drawings
Morgan Library & Museum, New York, May 11
- 2016 TRESPASS: Entering the Scene of Making
The Menil Collection (co-sponsored by the University of Houston), April 13-16
- 2014 Plate, Picture, Personhood: Food and Representation
The Berkeley Food Institute, University of California-Berkeley, October 8

Panels Organized

- 2021 Serious Play: Radical Publications and Their Histories
University of Nebraska-Lincoln, March 13
- 2020 Whose Renaissance? Re-Imagining the Early Modern World in the Age of White Supremacy
University of Nebraska-Lincoln, October 29
- 2019 Haunted: Cross-Historical and Cross-Cultural Specters in Print Practice
Co-chaired with Alexis Salas, Hampshire College
College Art Association Annual Conference, New York, February 15
- 2016 Distinctive Looking: Style and Surveillance in Art History
Southeastern College Art Association Annual Conference, Roanoke, VA, October 22
- 2014 Lines Drawn? Form and Politics in Postwar Art
Association of Art Historians Annual Conference, London, April 11

Papers Presented

- 2023 "To Cultivate and Heal: Seeing Land at Arco Iris"
Latin American Studies Association Annual Conference, May 26
- 2023 "Bomba and Breakfast: Sounding Mutual Aid in Puerto Rico"
Pop Conference, Clive Davis Institute of Recorded Music, New York University, April 29
- 2023 "Bomba and Bananas at El Hangar: The Agricultural Erotics of Mutual Aid in Puerto Rico"
College Art Association Annual Conference, New York, NY, February 16
- 2022 "Something in the Mist: Gloria Anzaldúa and the Shape of Art History"
Association of Historians of American Art Symposium, Bentonville, AR, October 7
- 2018 "Vision and Hunger: Marta Minujín's Edible Futures"
Sixth Feminist Art History Conference, Washington, DC, September 18

Papers Presented, cont'd.

- 2018 "Wheat Paste and Poor Taste: The Afterlives of Carolee Schneemann's Paper Performances"

Katie Anania
kanania2@unl.edu

- Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present, Edinburgh, Scotland, April 19
- 2018 “Unilluminated Manuscripts: Robert Morris and the Problem of Surveillance”
College Art Association Annual Conference, “Theorizing Drawing: The Gap Between Historical Accounts and Studio Practice,” Los Angeles, CA, February 20
- 2017 “‘Like a Glowing Worm’: Carolee Schneemann, Leo Steinberg, and Pontormo”
Minding the Time: New Dialogues with Old Master Drawings
The Morgan Library & Museum, New York, May 9
- 2017 “Free Markets, Free People: Discourse and Behavior in Lynda Benglis’ Lost Studio Tapes”
College Art Association Annual Conference, New York, February 18
- 2015 “Viewing Things Out of Order: Barnett Newman’s Prints”
Symposium on *Barnett Newman: The Late Work*, Menil Collection, Houston, TX, April 5
- 2015 “On (Not) Watching a Drawing Being Made: Richard Tuttle as a Case Study for Lost Performances”
The Multi-Media Archive: Documenting Contemporary Art History
Archives of American Art, Smithsonian Institution, Washington, DC, March 27
- 2014 “The Axis and the Act: Carolee Schneemann’s Marks”
Panel: Carolee Schneemann and the Long Sixties
College Art Association Annual Conference, Chicago, February 13
- 2013 “Service to the Line: John Cage, William Anastasi, and the New York City Subway”
Association for the Study of the Arts of the Present, Detroit, MI, October 3-5
- 2012 “Re-Drafting Carolee Schneemann’s *Interior Scroll*”
Third Feminist Art History Conference, Washington, DC, November 9-12
- 2012 “Pulp Factions: Sex, Paper, and Public Decency in Chicago 1968”
Association of Art Historians Annual Conference, Milton Keynes, UK, March 29-31
- 2011 “Glorifying the Eucharistic Face: The Lines and Vectors of the Menil’s *Christ Pantokrator*”
Symposium on the exhibition *Byzantine Things in the World*, The Menil Collection, Houston, TX, November 22
- 2010 “Rounding the Bend: Theories and Pedagogies of the Scribble, 1890 – 1972”
Society for Literature, Science and the Arts, Indianapolis, Indiana, October 9-12
- 2008 “Indifference and Disposal in Dan Flavin’s Early Light Works”
Symposium on *Dan Flavin: Constructed Light*, The Pulitzer Foundation, St. Louis, MO, April 23-25
- Moderator/Discussant**
- 2021 Agitators and Aggregators: New Cycles of Contemporary Art History
College Art Association Annual Conference, online, February 2021

Katie Anania
kanania2@unl.edu

- 2020 Marking Time
College Art Association Annual Conference, Chicago, February 13
- 2019 What Is Contemporary Art?
Society for Contemporary Art Historians panel, College Art Association Annual Conference,
New York, February 16
- 2015 Art Writing—Beyond Genre
Texas Contemporary Art Fair, Houston, TX, October 7
- 2014 The Strange Objects of Performance
Northern California Performance Platform & Symposium, San Francisco Art Institute, March 29
- 2010 Gender and Archives
Latin American Art Forum for Emerging Scholars, University of Texas at Austin, October 23

DEPARTMENTAL TALKS

- 2022 “Mel Chin’s Metals: *Revival Field*”
Colloquium on Mel Chin, Sheldon Museum of Art, March 24
- 2020 Look at Lunchtime: Nathaniel Mary Quinn, *Lil’ Barbara* (2017)
Sheldon Museum of Art, March 12
- 2016 “John and Dominique de Menil as Collectors of Drawings”
The Menil Collection, March 4
- 2015 “Rosalind Constable: An Archive and a Network”
The Menil Collection, November 19
- 2015 Curator’s Talk: *Paper and Performance*
Blanton Museum of Art, University of Texas at Austin, May 21 and July 7
- 2014 “Territorial Pissings and Paper Tigers: Tracking the Body in William Anastasi’s Drawing
Practice,” Art History Research Roundtable, University of Texas at Austin, November 10
- 2010 “Oil and Water: American Abstract Art and Italian Cinema”
Blanton Museum of Art, University of Texas at Austin, April 10
- 2009 “From Body to Box: Jo Baer’s Minimalist Paintings”
Blanton Museum of Art, University of Texas at Austin, October 27

TEACHING

University of Nebraska-Lincoln

- Latin American Art (Undergraduate survey) Spring 2023
- Curatorial Methods in an Art Museum (Graduate seminar) Spring 2023

Katie Anania
kanania2@unl.edu

- Hot Messes and Trash Fires: Theories of Waste in Contemporary Art (grad seminar) Spring 2021
- The Global 1960s: Re-Thinking the Art Object (Undergraduate & grad seminar) Spring 2021
- Visualizing Crisis: Art & Ecological Collapse in the Americas Fall 2020
- Overexposure: Critical Positions in Photography from Stereograph to Selfie Spring 2020
- Modern Art & the Machine (Undergraduate survey) Spring 2020
- Art & Design Since 1945 (Undergraduate & graduate seminar) Fall 2019, Fall 2020, Fall 2021
- Survey of Renaissance to (Post)Modern Art (Undergraduate survey) Fall 2019

Georgia College & State University

- Contemporary Art of the Global South (General education course) Fall 2018, Spring 2019
- Modern Art and the Machine (Undergraduate seminar) Fall 2018
- Survey of Renaissance to (Post)Modern Art (Undergraduate survey) Fall 2018
- Understanding Visual Art (Undergraduate survey) Spring 2019
- Vision and Hunger: Food and Performance Art in Latin America Spring 2019

Hunter College, City University of New York

- Art of the Early Renaissance (Undergraduate survey) Fall 2017

Parsons School of Design

- Overexposure: Critical Positions in Photography from Stereograph to Selfie Summer 2017

University of Texas at Austin

- Renaissance to Postmodern Art History (Undergraduate survey) Summer 2015

California College of the Arts

- Food as Culture (Undergraduate seminar) Spring and Fall 2012, Spring and Fall 2013
Spring and Summer 2014, Summer 2016
- Seminar in Critical Studies: Making (Undergraduate seminar) Spring 2014
- Introduction to the Modern Arts (Undergraduate survey) Spring 2012

San Francisco Art Institute

- Art Since 1945 (Undergraduate survey) Fall 2012, Fall 2013, Summer 2014
- Global Anxieties: Sculpture and Disappearance, 1950-1980 (Undergrad. seminar) Spring 2013
- Min(d)ing the Canon (Graduate seminar) Fall 2012, Fall 2013
- Food Matters: The Ethics and Aesthetics of Agriculture (Graduate seminar) Spring 2013

EXHIBITIONS ORGANIZED

2023 *Approaching Water* (co-curated with visiting research fellows Jessica Santone and Dorota Biczal)
Constellation Studios, Lincoln, NE

2021 *The Nature of Waste: Material Pathways, Discarded Worlds*
Sheldon Museum of Art, University of Nebraska-Lincoln

Katie Anania
kanania2@unl.edu

August 13 – December 31

- 2015 *Paper and Performance: The Bent Page*
Blanton Museum of Art, University of Texas at Austin
April 25 – August 2
- 2014 *Overnight Strange: An Anti-Gentrification Vaudeville*
San Francisco Art Institute, Zellerbach Quad
November 22
- 2014 *Cold Medium: A Funeral for Nancy Holt*
Incline Gallery, San Francisco, CA
October 8-30
- 2013 *Four Core Chambers*
Martina {} Johnston Gallery, Berkeley, CA
September 5 – November 9
- 2012 *Wartime Revival of the Senses*
Rock Paper Scissors Collective, Oakland, CA
January 6-31

UNIVERSITY SERVICE

- 2020-present Dean's Committee on Diversity and Inclusion
College of Fine and Performing Arts, University of Nebraska-Lincoln
- 2019-present Art History Strategic Planning Steering Committee
School of Art, Art History & Design, University of Nebraska-Lincoln
- 2019-present Curriculum Committee
School of Art, Art History & Design, University of Nebraska-Lincoln
- 2018-2019 Board member, Women's and Gender Studies Program
Georgia College
- 2018-2019 Board member, Latin American, Latino & Caribbean Studies Program
Georgia College
- 2012-2014 Organizer, Bi-Annual Undergraduate Food Studies Symposium
California College of the Arts

LANGUAGES

- Reading and speaking knowledge of Spanish, Italian, French
- Reading knowledge of German